



Book Club Kit

Let's get
the party started!

Signature Cocktails

“Old-Fashioned, New Fiancé”

Whiskey, sugar, bitters, fresh orange peel

“Whit’s End”

Mezcal margarita: mezcal, Cointreau, salt, lime

Menu

Screw the menu and order pizza!

Bathtub optional.

As Mimi would say: voilà, dinner is served.

Conversation Starters

1. How did the book make you rethink your relationship with social media?
2. Fuck, marry, kill: Whit, Ollie, Mr. Murphy.
3. Are you a Callie or a Virginia?
4. Callie decides to get married because she's swept up in her life stage and peers—can you think of a time when you made a big decision passively?
5. Callie's anatomical finstagram is an attempt to shed light on the Instagram vs. reality dichotomy. In what ways do you think this project succeeds or fails?
6. Throughout the novel, Callie grapples with the gap between the idealized versions of people and their grittier selves, and this is most apparent in the way she idolizes her dad. Can you think of someone in your life (whether a family member or a famous person) who experienced a similar fall from grace in your eyes?
7. How does wealth affect Callie's relationships? Does her reverence for the Murphys make her less sympathetic?
8. Not to sound like Professor Randall in a creative writing workshop or Ollie being pretentious at the dinner table but . . . who owns art.? Discuss the concept of intellectual property vs. inspiration/paying homage and how it plays out in the book.
9. Callie's eating disorder is a source of shame and fixation. How does it connect, in your mind, to her anatomy Instagram and growing anxieties around her place in the world?

Wedding Playlist

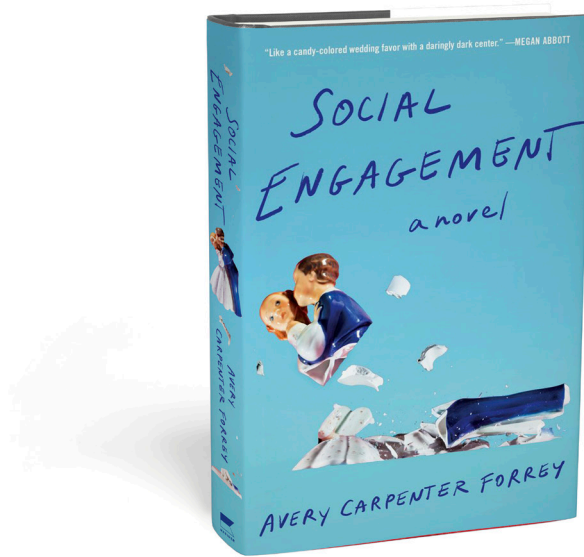
DANCING ON MY OWN - Robyn
HIGHER LOVE - Kygo, Whitney Houston
CHAMPAGNE PROBLEMS - Taylor Swift
RICH GIRL - Daryl Hall & John Oates
JEALOUSY, JEALOUSY - Olivia Rodrigo
MR. BRIGHTSIDE - The Killers
JUBEL - Klingande
BODY - Loud Luxury, Brando
GOT TO BE REAL - Cheryl Lynn
BEST OF MY LOVE - The Emotions
SEPTEMBER - Earth, Wind & Fire
CAMERA ROLL - Kacey Musgraves
THE LAST GREAT AMERICAN DYNASTY
- Taylor Swift
UNDERNEATH YOUR CLOTHES - Shakira
BIGGER THAN MY BODY - John Mayer
SHUT UP AND DANCE - WALK THE MOON
THE BEST YOU HAD - Nina Nesbitt
BABY - Bakermat
SEXOTHEQUE - La Roux
WANT YOU BACK - HAIM
TAKE YOUR MAMA - Scissor Sisters
6'S TO 9'S - Big Wild, Rationale
MEET VIRGINIA - Train
ILLICIT AFFAIRS - Taylor Swift
YOU'VE GOT THE LOVE
- Florence + The Machine
LET'S GET MARRIED - Bleachers
THIS WILL BE (AN EVERLASTING LOVE)
- Natalie Cole
EVERYWHERE - Fleetwood Mac

BLANK SPACE - Taylor Swift
SOMETHING JUST LIKE THIS
- The Chainsmokers, Coldplay
SILK CHIFFON - MUNA, Phoebe Bridgers
THE HEAT - Moody Joady
INTO THE MYSTIC - Van Morrison
FLYING HORSES - DISPATCH
KIDS - MGMT
DANCING IN THE MOONLIGHT
- King Harvest
COME AND GET YOUR LOVE - Redbone
BETTER MAN - Little Big Town
YOU GET WHAT YOU GIVE - New Radicals
ABC - The Jackson 5
BROWN EYED GIRL - Van Morrison
YOUNG AND BEAUTIFUL - Lana Del Rey
SKINNY LOVE - Birdy
MONEY - Pink Floyd
DEATH BY A THOUSAND CUTS
- Taylor Swift
LOVE ON TOP - Beyoncé
I WANNA DANCE WITH SOMEBODY
- Whitney Houston
KILL THE LIGHTS
(WITH NILE RODGERS - AUDIEN REMIX)
- Alex Newell, Jess Glynne, DJ Cassidy,
Nile Rodgers, Audien



Scan here
to listen!

Thank you for selecting
Social Engagement as your book club pick!
We can't wait to see your photos.



Share them with us on social!

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